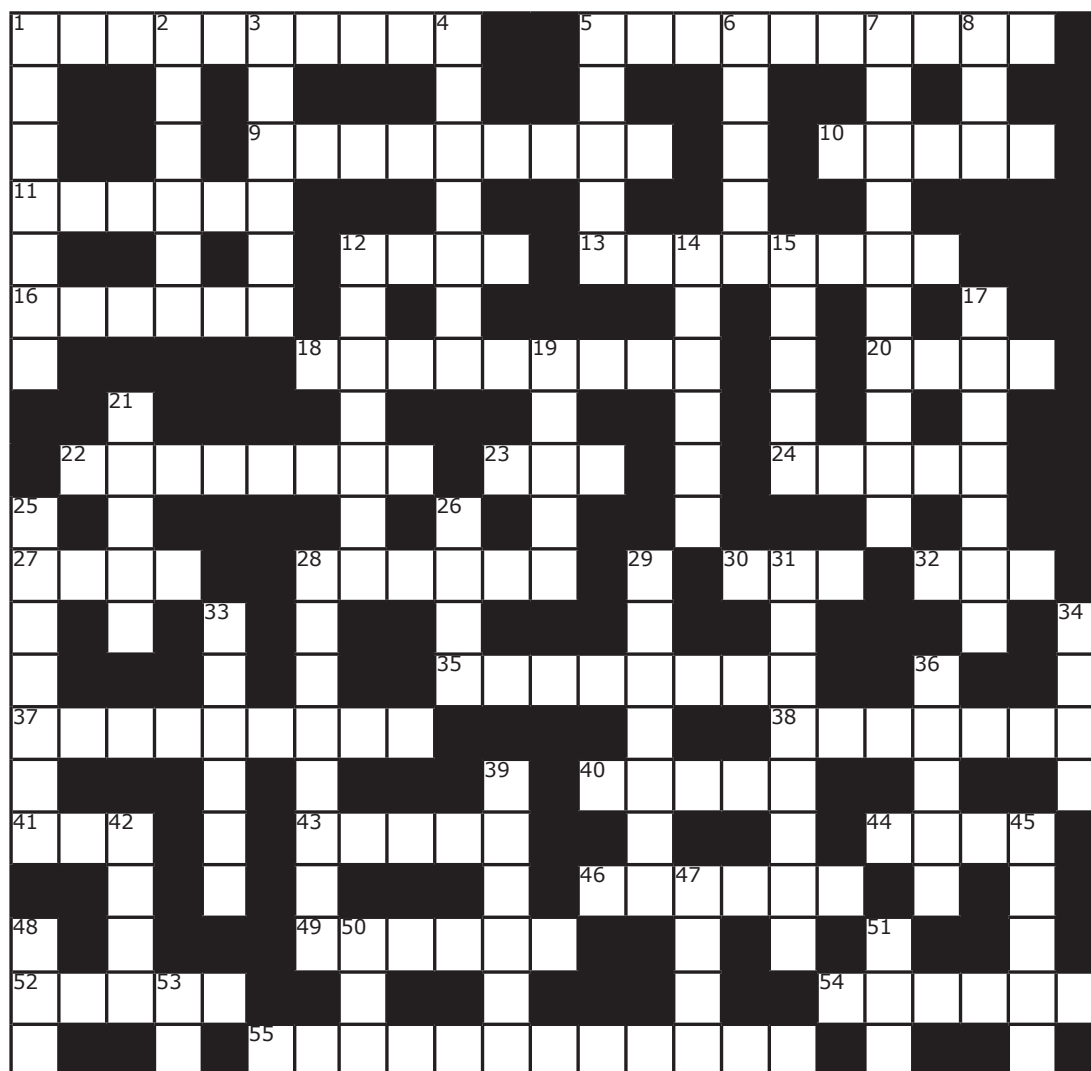


# SIBLING



## ACROSS

**1** a person's moral sense of right and wrong, viewed as acting as a guide to one's behaviour **5** made or produced by human beings rather than occurring naturally, especially as a copy of something natural **9** the act of causing someone to accept as true or valid what is false or invalid **10** a pleased, kind, or amused facial expression, typically with the corners of the mouth turned up **11** connected with a god, or like a god **12** to speak to God especially in order to give thanks or to ask for something **13** coming or derived from a source outside the subject affected **16** made something happen, especially something bad or unpleasant **18** having knowledge or awareness **20** painful and uncomfortable, especially of a body part because of injury or infection or of a muscle from being used too much **22** slight lines or folds in something, especially fabric or the skin of the face **23** a feeling of great pleasure and happiness **24** to bend the head and shoulders, or the body generally, forward and downward from an erect position **27** a usually curved part of a structure that is over an opening and that supports a wall or other weight above the opening **28** a part of a building comprising all the rooms that are on the same level **30** shed tears, typically as an expression of distress, pain, or sorrow **32** to move through the air using wings **35** to enter someone's land or property without permission **37** to exclude someone from a society or group **38** a young child, especially one who is learning or has recently learned to walk **40** a device that changes electricity or fuel into movement and makes a machine work **41** the invisible gaseous substance surrounding the earth, a

## DOWN

**1** the manner in which a person behaves, especially in a particular place or situation **2** a set of steps leading from one floor of a building to another, typically inside the building **3** really or certainly, often used to emphasize something **4** to make something clear or easy to understand by describing or giving information about it **5** to honor and admire profoundly and respectfully **6** a representation of the external form of a person or thing in art; the general impression that a person, organization, or product presents to the public **7** a strong feeling of sympathy and sadness for the suffering or bad luck of others and a wish to help them **8** used to refer to the whole quantity or extent of a particular group or thing **12** to keep safe from harm or injury **14** a person or thing of very great strength, intellect, or importance; a family of giants in Greek mythology born of Uranus and Gaea and ruling the earth until overthrown by the Olympian gods **15** the part of a plant that grows down into the earth to get water and food and holds the plant **17** to hold onto someone and fight with them **19** an account of imaginary or real people and events told for entertainment **21** to find or discover by investigation; to copy a picture **25** the first woman; created by Hephaestus on orders from Zeus who presented her to Epimetheus along with a box filled with evils **26** to go at a quick, steady pace; move briskly; to speak or do something too quickly **28** evil, or suggesting that something evil is going to happen **29** to give assistance to, especially financially; a thing that bears the weight of something or keeps it upright **31** to limit the growth or force of something; to hold someone back **33** a part of a tree which grows out from the trunk or from a bough **34** a musical instrument consisting of a frame supporting a graduated series of parallel strings,

mixture mainly of oxygen and nitrogen **43** to come in contact with something, especially using your fingers **44** to support something that would fail or become weaker without such help **46** to draw tight; to cause too much of something to be used **49** a cause, explanation, or justification for an action or event; the power of the mind to think, understand, and form judgements logically **52** a series of thoughts, images, and sensations occurring in a person's mind during sleep **54** awkward in movement or in handling things **55** the title character in Mary W. Shelley's novel; something that destroys or harms the person or people who created it

played by plucking with the fingers **36** to make something more attractive by putting something on it **39** to select freely and after consideration **42** violent uncontrollable anger **45** to use force to move, remove, or open something **47** to talk incoherently, as if one were delirious or mad; an extremely enthusiastic recommendation or appraisal **48** to join or unite so as to bring about an increase or improvement **50** a period of time in which the history of the earth is measured, into which an eon can be divided and which itself can be divided into epochs **51** not in good health; sick **53** the simulation of human intelligence processes by machines, especially computer systems